

keðjaKlaipėda

PROGRAMME*

12th-15th of June 2013



12th of June, Wednesday

13:00 – 18:00 Pre-meetings

The Nordic Producers network meeting (contact: Jens Christian Jensen jcj@dansehallerne.dk). Klaipeda University Campus
Writing Movement collaborators' pre-meeting (closed). Klaipeda University Campus

16:00 – 18:00

Mentoring Scheme internal workshop (for mentors & mentees). Klaipeda University Campus

Platform of Baltic Contemporary Dance “Baltic Bubble”:

19:00 – Dance performance “Good Enough” (A. Jarovojš, K. Vismane / *Ģertrūdes ielas teātris* / LV) (50'). J. Gudavičius hall
Klaipeda University Dance Department

20:15 – Residency showing – dialogue of 3 dance artists “Seven Days” (E. Vizbaraitė, S. Silina, S. Tõniste / LT+LV+EE) (30'). Yachts' hangar at Cruise Ship Terminal.

21:00 – Dance performance “The Drone of Monk Nestor” (chor. K. Saks / EE) (50'). Švyturys Art Dock. Main Hall

22:00 – Dance performance “And Everything Went Very Well” (chor. I. Kuznecova / *Artists Group “Fish Eye”* / LT) (40').
Švyturys Art Dock. Small Hall-club

**BALTIC
BUBBLE**

13th of June, Thursday

09:00 – 09:30

Registration. Klaipeda University Campus

09:30 – 11:30

Mentoring Scheme internal workshop (for mentors & mentees). Klaipeda University Campus

Writing Movement workshop. Klaipeda University Campus

Workshops for dancers & choreographers. Klaipeda University Dance Department & Klaipeda State Musical Theatre

Dancing City Tours. Meeting at the entrance of *Amberton Klaipeda* Hotel.

12:30 – *Site specific dance projects in the city*. Dance performance “The Lost Ballerina” (*Katla Thor / The Lost Ballerina Group* / IS) (25').
Shopping Mol “Studlend” (Klaipeda University Campus)

13:00 – 15:00

Opening of Encounter. Key discussion “National Identity & Art” (participants: Birutė Banevičiūtė (LT), head of Lithuanian Contemporary Dance Association, Alexander Andriashkin (RU) choreographer, Andree Grau (SW / UK), Professor of Anthropology and Dance, Katarzyna Julia Pastuszek (PL), Ph.D dancer and artistic director of Amareya Theatre; curator of the Gdansk Dance

Festival, moderators - Liutauras Kraniauskas (LT), PhD of Sociology, KU, Aldis Gedutis, PhD of Philosophy, KU). Klaipeda University "Aula Magna"

15:00 – 17:00

Seminars "Identifying Audiences" (led by Alexander Andriashkin (RU) choreographer & Laurie Uprichard (IRL / FR), dance producer). Klaipeda University Campus

Seminar "Identity as a Mean of Artistic Collaboration" (led by Andree Grau (SW / UK), Professor of Anthropology and Dance & Katarzyna Julia Pastuszek (PL), Ph.D, dancer and artistic director of Amareya Theatre; curator of the Gdansk Dance Festival). Klaipeda University Campus

Platform of Baltic Contemporary Dance "Baltic Bubble":

19:00 – Dance performance "YES" ("Open Culture" / LT) (50'). Yachts' hangar at Cruise Ship Terminal

20:15 – Dance performance "Zuga Knows the Truth" (*United dancers of Zuga* / EE) (60'). Švyturys Art Dock Main Hall

21:30 – Dance performance "No Space at the Parking Lot" (chor. A. Šeiko / *Artists Group "Fish Eye"* / LT) (40'). Švyturys Art Dock Main Hall

22:00 – **Welcome party** at Švyturys Art Dock. Small hall - kedja club.

Dance performance "Dry Surfing" (Lucy Suggate / *The Bodyfarm* / UK/DK) (15')

**BALTIC
BUBBLE** 

14th of June, Friday

09:00 – 09:30

Registration. Klaipeda University Campus

09:30 – 11:30

Mentoring Scheme internal workshop (for mentors & mentees). Klaipeda University Campus

Writing Movement workshop. Klaipeda University Campus

Think Tank workshop "Sustainable Strategies for the Nordic-Baltic dance field". Klaipeda University Campus

Workshops for dancers & choreographers. Klaipeda University Dance Department & Klaipeda State Musical Theatre

Dancing City Tours. Meeting at the entrance of *Amberton Klaipeda Hotel*.

11:30 – 12:30

Speed dating with Lithuanian dance artists & companies Klaipeda University Campus

12:30 – **Site specific dance projects in the city:**

Dance performance "The Lost Ballerina" (*Katla Thor / The Lost Ballerina Group* / IS) (25'). Shopping Mol "Studlend" (Klaipeda University Campus)

Dance performance "Place, which doesn't Exist" (chor. D. Palubinskaitė / LT) (20') next to the Yachts' hangar at Cruise Ship Terminal

13:00 – 15:00

Panel discussion "Exporting Identity" (participants: Rūta Kačkutė (LT), Culture Councilor of Lithuanian president, Audronis Imbrasas (LT), director of Arts Printing House & Dance Information Center, Laurie Uprichard (IRL / FR), dance producer, Audronis Liuga (LT), artistic director of Lithuanian National Drama Theatre, Andrius Katinas (LT / FI), choreographer & dancer, moderators - Liutauras Kraniauskas (LT), PhD of Sociology, KU, Aldis Gedutis, PhD of Philosophy, KU). Klaipeda University "Aula Magna"

15:00 – 17:00

Seminars “Identifying Audiences” (led by Audronis Liuga (LT), artistic director of Lithuanian National Drama Theatre & Laurie Uprichard (IRL / FR). Klaipeda University Campus

Seminar “Identity as a Mean of Artistic Collaboration” (led by Andree Grau (SW / UK), Professor of Anthropology and Dance & Katarzyna Julia Pastuszek (PL), Ph.D, dancer and artistic director of Amareya Theatre; curator of the Gdansk Dance Festival). Klaipeda University Campus

Seminar - lecture “Identifying Dance and Text” (led by Arnd Wesemann (DE), editor in chief of tanz magazine, moderator - Inta Balode (LV), freelance dance critic). Klaipeda University Campus

Platform of Baltic Contemporary Dance “Baltic Bubble”:

19:00 – Dance performance “The Wolf Project” (K. Roosna, K. Flak / EE) (55'). Klaipeda Concert Hall

20:30 – Dance performance “Am I the One who I Am?” (chor. B. Letukaitė / *Aura Dance Theater* / LT) (40'). Švyturys Art Dock Main Hall

21:30 – Dance performance “1863” (chor. F. Feher / *Aura Dance Theater* / LT) (50'). Švyturys Art Dock Main Hall

Dancing city at night:

19:00 – Dance performance “The Hour of the Wolf” (*Aira dance theater* / LT) (40'). Yachts’ hangar at Cruise Ship Terminal

19:45 – Dance performance “Place, which doesn’t Exist” (chor. D. Palubinskaitė / LT) (20') next to the Yachts’ hangar at Cruise Ship Terminal

22:30 – Dance performance “Magical Fox” (*The Trash Can Collective* / FI) (40'). Embankment of the river Danė

15th of June, Saturday

09:00 – 09:30

Registration. Klaipeda University Campus

09:30 – 11:30

Mentoring Scheme internal workshop (for mentors & mentees). Klaipeda University Campus

Writing Movement workshop. Klaipeda University Campus

Think Tank sharing session “Touring network for the Nordic-Baltic region”. Klaipeda University Campus

Workshops for dancers & choreographers. Klaipeda University Dance Department & Klaipeda State Musical Theatre

Dancing City Tours. Meeting at the entrance of *Amberton Klaipeda Hotel*.

11:30 – 13:00

Closing of the Encounter. Reports & conclusions. Klaipeda University “Aula Magna”

12:30 – **Site specific dance projects in the city.** Dance performance “MORAINE Dances on the islets – traces on the rocks” (chor. M. Malviniemi / *Malviniemi Company* / FI) (20').

14:00 – 20:00

Leaving for Curonian Spit – travel by boat – traditional Lithuanian food & drinks, presentation of ancient Lithuanian costume.

Dancing city at night:

21:00 – Dance and live music performance “HO-ME” (“*Open Culture*” / LT) (40'). Yachts’ hangar at Cruise Ship Terminal

22:00 – Dance performance “Magical Fox” (*The Trash Can Collective* / FI) (40'). Park on the embankment of the river Danė



Detailed info about the Encounter on
www.kedja.net

Participation at Encounter (discussions, creative workshops, seminars) is open, but pre-registration is obligatory. All information about registration on www.kedja.net

[Site specific dance projects in the city are for free.](#)

Entrance to the events of [Baltic Contemporary Dance Platform „Baltic Bubble“](#) with tickets. Tickets can be acquired at the entrance to the events.

* Programme can be subject to change.

