

## THE DANCE ARTIST'S MULTIFUNCTIONALITY

Laura Navndrup

- Introductions
- Multiplicity as our reality
- Challenges
- Communicating what we do
- What kind of art does multiplicity lead to?
- Fusion of horizons

WHO AM I?

WHO ARE YOU?

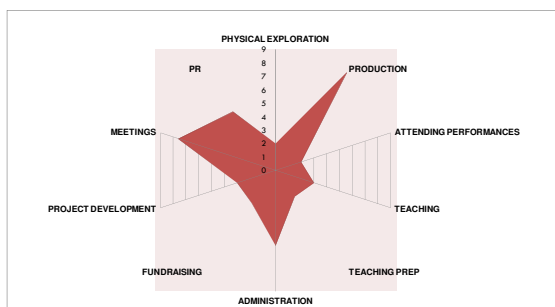
WHO ARE YOU?

Describe the roles you undertake in your  
daily work

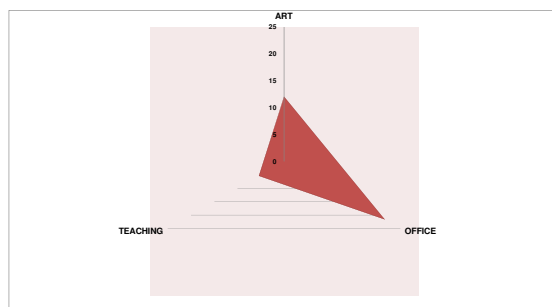
## THE DANCE ARTIST'S MULTIPLICITY

dance choreograph  
teach video artist administrate  
tour manage promote  
rehearsal director  
project manage producer  
editor writer  
stage technician video documentation

### My average week



### My average week



### CHALLENGES

### Communicating me

### TARGETED

### Communicating me

### OPEN

### Communicating me

- Who am I?
- What do I do/make?
- What is my core interest?

### Communicating me

Tell each other what you are NOT interested in in your professional (artistic) work

### Communicating me

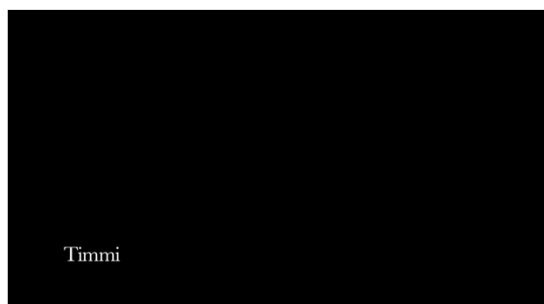
Three words or statements that are central to your (artistic) approach

### The work

### KRAT - skoven sover



### The Portraits



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