

Conclusions:

- Seminar was attended by 19 dance artists, culture managers, critic, dance and management students, educators – bringing together quite a big (for local standards) and diverse group of people interested in changing the existing situation.
- Seminar was a necessary meeting point for local dance activists – both experienced and new ones – and a tool to check the reality, get inspiration and set priorities for future.
- Seminar helped to map the local situation - it clearly showed that there is a lot to be done locally and even within the dance community – improving communication, sharing of information and existing resources, opening up etc.
- Seminar encouraged active contribution from the participants. As a result, working groups indicated several issues to work with – dance audiences, artistic development, education on secondary level and creating conditions for work (transition between education and artistic practise) – and made concrete proposals for improvement within these fields.
- Seminar was productive and inspiring in very concrete ways: as a result of the two seminar days, the participants made realistic decisions to follow up the work of the seminar:
  - decision to share the information about all the events, resources etc that we have
  - make a work document with a draft list of the resources and ideas of first steps and appointed a responsible person to start the discussion. Deadline to send additions to draft is December 17;
  - next meeting of the group - December 27 at 10.00 with the task to finalise the list and decide, jointly, on the step/plan of 2011 and beyond it;
  - planning of next meetings, sharing of responsibilities and tasks;
  - proposed meeting with Tallinn kedja seminar group in Haapsalu, at the Estonian dance platform taking place April 7-9, 2011;
  - two participating dance students will share the contents of this seminar with their fellow students;
  - develop a pilot project - workspace for dancers in Gertrude Street Theatre from 2011;

by Laura Stasane  
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