

keõja Copenhagen seminar. DRAFT for programme 27 August 08

### keõja Copenhagen seminar programme.

#### Thursday September 4<sup>th</sup> at Skolen for Moderne Dans

- 10:30-19 Registration  
10:15 -12:15 Opera/Holmen **tour**  
11-13:15 **3 tours** around Copenhagen: `Dance on Nørrebro`, `Dansk Danseteater`, `Dansehallerne/Carlsberg`  
14-15 Welcome. Practical Info.  
**Lecture:** "Contemporary dance in the age of cultural relativism". Niels Lehmann, Aarhus University.  
15-15:45 Coffee/tea break  
Meeting for scribes and moderators  
15:45-16.45 **Lecture:** "Intuition, Subjectivity and the Clash with the Objective or Who is the Choreographer?". Efva Lilja, Danshögskolan, Stockholm  
16:45-17.45 **Reception.** Speakers: Torsten Schenlaer and Louise Seibæk. Official opening by Danish Minister of Culture, Brian Mikkelsen.  
17:30-19:30 **Dinner** at Statens Teaterskole  
19:00 **Bus departure** for Dansescenen
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- 20:00 Dansolution. **Performance at Dansescenen**  
? **Meeting Point:** Park Café, Østerbrogade 79 (open until at least 24:00)

#### Friday Sept 5<sup>th</sup> at Skolen for Moderne Dans

- 9.00-18:00 Registration/Info-desk  
9:30-11 **Strand 1** Education of the Choreographer/Dance Artist  
Keynote speaker: Richard Ralph:"A Survey of Current Choreography Teaching Practice in the Baltic and Nordic Countries: Themes and Issues from the Questionnaire". Panelists: Efva Lilja, (S) , Karen Maria Jonsdottir (I) ,Ari Tenhula (Finland), Birute Baneviciute (Lithuania) ,Inna Sulg (Estonia),Suzanne Bjerneboe & Per Roar (Norway)  
Moderators: Richard Ralph and Christine Meldal  
11-11.30 Coffee/tea break  
11:30-13 **Strand 2:** The Choreographer and Professional Life.  
Case Studies:  
John Ashford, the Place Theatre: `On Choreodrome and The Work Place` .  
Toni Cots, L`animal a l'esquena: On MA programme "Contemporary Arts Practice & Dissemination"  
Stefan Schwarz, Tanzhaus nrw: `Supporting the development of emerging artists at tanzhaus nrw` .  
Moderator: Torsten Schenlaer  
13-14.30 **Lunch** at Statens Teaterskole  
14:30-16.15 **4 groups**

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Overall theme: "How do we work for development and exposure?".

**2 discussion groups:**

**Group 1.** `Transition from student to professional: Working across educational and other dance institutions, nationally and across boarders`. Moderator: Louise Seibæk. Testimonies from a.o. ex-student Martin Forsberg.

**Group 2.** `Developing a career as a choreographer, nationally and across boarders`. Moderator: John Ashford in dialogue with choreographers Jyrki Karttunen, Hanna Gillgren and Rasmus Ölme

**Group 3.** Learning session: "Communication skills for choreographers". Presented by Lars Gandsø.

**Group 4.** Visit to the choreographer's workshop.

16.15-16.30 Coffee/tea break

16:30-17:15 **Reports** from the groups and from the choreographers meeting. Moderator: Torsten Schenlaer

17:15-19:15 "*Off meeting*". New network for Nordic-Baltic choreography educations. Contact person: Christine Meldal

17:30-19:30 **Dinner** at Statens Teaterskole

19:00 **Bus departure** for Dansescenen

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20:00 Dansolution. **Performance at Dansescenen**

? **Meeting Point:** Park Café, Østerbrogade 79 (open till late)

**Saturday Sept 6th at Skolen for Moderne Dans**

9:30-11 **Strand 3** Dance and its Political Context

Ritva Mitchell: "Cultural policies and how these influence the dance field."

Madeline Ritter: "National Danceplans".

Moderators: Bjørn Lense-Møller and Sanna Rekola

11-11:30 Coffee/tea break

11:30-13 **4 discussion groups.**

Drawing on issues raised during the whole seminar each group comes up with 3 propositions for action across the Nordic-Baltics

**Group 1:** From an educational POV. Moderators: Piia Ahonon and Olof Ingolfsson

**Group 2:** From a production/producer POV. Moderators: Asa Richardsdottir and Ine Therese Berg

**Group 3:** From the choreographers POV. Moderators: Marika Hedemyhr and Giedrė Jankauskienė

**Group 4:** Open/from all POVs. Moderators: Niels Lehmann and Charlotte Mors

13-14:30 **Lunch** at Statens Teaterskole

14:30-16:15 **Summarizing session:**

"How do we create a larger perspective for the dance artists of the future in the Nordic-Baltic region?"

- Reports from Saturday groups and from New network for Nordic-Baltic choreography educations.
- Presentation of keđja Kuopio

Moderators: Torsten Schenlaer and Task Force members Dragan Klaić, Annika Levin, Bjørn Lense-Møller, Ritva Mitchell and John Ashford

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16:15-16:30 Coffee/tea break

16:30-17:30 **Showing** from the choreographers workshop.

20-? **Dinner** and **party** with surprises at **Dansescenen**

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**Some info on speakers.**

Please look for additional info by entering the keđja community.

- Richard Ralph. Doctorate, former Director of Higher Education Institutions incl. London Contemporary Dance School; editor of Dance Research (journal), Consultant for Performing Arts in Higher Education.
- Madeline Ritter. Projectleader, Tanzplan Deutschland
- Efva Lilja. Choreographer, Professor and the Vice-Chancellor of the University College of Dance in Stockholm.
- John Ashford. Director, The Place Theatre, London
- Niels Lehmann. Ph.d, Institute of Aesthetic Studies, Dept. of Dramaturgy, Aarhus University
- Lars Gandsø - www.gandso.dk
- Ritva Mitchell. Director of research for the Finnish Foundation for Cultural Policy Research (CUPORE). Member of the keđja Task Force
- Toni Cots. Artistic Co-Director, General Coordinator. L`animal a l'esquena. www.lanimal.org
- Stefan Schwarz. Program Director, Tanzhaus nrw, Düsseldorf www.tanzhausnrw.de
- Jyrki Karttunen. Choreographer www.karttunenkollektiv.fi