

# keđja UMEÅ 2010 MAY 3-6 THE ARTISTIC PROCESS

This is the schedule for keđja Umeå. By clicking the titles under "What?" you will find a description of the lab or lecture. The schedule continues on the next page, followed by the program.

	When?	Who?	What?	For whom?
MAY 2	1pm-8pm	Sara Gebran	LAB <i>Conceptual Dance, part one</i>	Dancers
	1pm-8pm	Anna Koch & Ingrid Cogne	LAB <i>Possibilities of the Urban Space, part one</i>	Dancers, choreographers, visual artists, architects

	When?	Who?	What?	For whom?
MONDAY MAY 3	9.30am-2pm	Sara Gebran	LAB <i>Conceptual Dance, part two</i>	Dancers
	10am-2pm	Marika Hedemyr	<i>Choreographers' Meeting*</i>	Choreographers
	10am-12am	Magnus Nordberg	<i>Producers' Meeting*</i>	Producers
	11am		Registration opens	Everybody
	3pm-4pm		Opening Ceremony	Everybody
	4.30pm-7.30pm	Lene Bang & Gunn Hernes	LAB <i>Arts Management, level one</i>	Choreographers, dancers, emerging producers & managers
	4.30pm-7.30pm	Pirjetta Mulari & Åsa Richardsdottir	LAB <i>Arts Management, level two</i>	Established producers & managers
	4.30pm-7.30pm	Virve Sutinen & Åsa Edgren	LAB <i>Arts Management, level three</i>	Advanced producers and managers
	4.30pm-7.30pm	Benoît Lachambre	LAB <i>Extending the comfort zone</i>	Dancers, choreographers
	4.30pm-7.30pm	Hanna Hedman, Björn Säfsten & Kajsa Sandström	<i>Meet the Home Comers</i>	Everybody can visit
	4.30pm-7.30pm	Anna Koch & Ingrid Cogne	LAB <i>Possibilities of the Urban Space, part two</i>	Dancers, choreographers, visual artists, architects
9pm		PARTY!	Everybody	

	When?	Who?	What?	For whom?
TUESDAY MAY 4	9.30am-10.30am	Sara Gebran, Leena Rouhiainen	LAB PRESENTATION <i>Conceptual Dance</i>	Everybody
	11am-12am	Cecilia Roos	LECTURE <i>The Dancer's Perspective</i>	Everybody
	12am-1.30pm		LUNCH BREAK	
	1.30pm-5.30pm	Kristine Slettevold	LAB <i>The Dancer's Creative Process, part one</i>	Dancers
	1.30pm-5.30pm	Hanna Hedman, Björn Säfsten & Kajsa Sandström	<i>Meet the Home Comers</i>	Everybody can visit
	1.30pm-5.30pm	Bill Shannon	LAB <i>Possibilities and Limitations of the Body</i>	Dancers, choreographers
	1.30pm-5.30pm	Anna Koch & Ingrid Cogne	LAB <i>Possibilities of the Urban Space, part three</i>	Dancers, choreographers, visual artists, architects
	1.30pm-5.30pm	MAP Consortium	LAB <i>Inspiration and The Creative Process</i>	Everybody
	1.30pm-5.30pm	Helena Jónsdóttir	LECTURE <i>To understand the menu. Experience the meal!</i>	Everybody
	1.30pm-5.30pm	Susanne Jaresand	LAB <i>Dance &amp; Music – Two Equal Voices in a Creative Process</i>	Dancers, choreographers
	1.30pm-5.30	Peter Anderson	LAB <i>Creative Conversations*</i>	Dancers, choreographers
	7pm		Dinner at NorrlandsOperan	

\*Out of the ordinary program

	When?	Who?	What?	For whom?
WEDNESDAY MAY 5	9.30am–10.30am	MAP Consortium	PRESENTATION <i>Inspiration and The Creative Process</i>	Everybody
	11am–12am	Hanna Hedman, Björn Säfsten & Kajsa Sandström	DISCUSSION <i>Meet the Home Comers</i> , Moderator: Karene Lyngholm	Everybody
	12am–1.30pm		LUNCH BREAK	
	1.30pm–5.30pm	Kristine Slettevold	LAB <i>The Dancer's Creative Process, part two</i>	Dancers
	1.30pm–5.30pm	Benoît Lachambre	LAB <i>Extending the comfort zone</i>	Dancers, choreographers
	1.30pm–5.30pm	Niklas Rydén	MEETING <i>Digital Dance Archives*</i>	Everybody
	1.30pm–5.30pm	Helena Jónsdóttir	LAB <i>Get out of the hole and into the whole!</i>	Artists
	1.30pm–5.30pm	Susanne Jaresand / Laboratoriet	LECTURE <i>From Dalcroze to Contemporary Dance</i> / PRESENTATION <i>A Study on Creative Processes</i>	Everybody
	1.30pm–5.30pm	Hanna Hedman, Björn Säfsten & Kajsa Sandström	<i>Meet the Home Comers</i>	Everybody can visit
	1.30pm–5.30pm	Anders Jacobson & Johan Thelander	LECTURE <i>Artistic and Organizational Interaction*</i>	Everybody
	7pm		Dinner at NorrlandsOperan	
TBA		MADE Festival at NorrlandsOperan*		

MAY 6	9.30am–10.30am	Kristine Slettevold & Cecilia Roos	PRESENTATION <i>The Dancer's Creative Process</i>	Everybody
	11am–12am		SUMMARY SESSION	Everybody
	12am–1.30pm		LUNCH BREAK	
	1.30pm–3pm	Dragan Klaić	CLOSING LECTURE	Everybody
	TBA		MADE Festival at NorrlandsOperan*	

\*Out of the ordinary program

kedjaUmeå 2010 is organized by **Moderna Dansteatern** in collaboration with **The Swedish Dance Committee**, **NorrlandsOperan** and **Dansens Hus**, with support from the **European Commission Culture Programme**, **Nordisk Kulturfond**, **KKNord**, **Statens Kulturråd**, **Konstnärsnämnden** and our Nordic partners in **www.kedja.net**.

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## SUNDAY MAY 2

**1pm–8pm LAB:** *Conceptual Dance with Sara Gebran, part one* (part two is on Monday)

**Who?** Sara Gebran is a Venezuelan/Danish/Lebanese choreographer and performer, known for her fearless artistic investigations of various social and political issues. She is also the Artistic Director of the company Public Eye.

**What?** The Conceptual Dance Lab introduces tools and helpful notions to approach a new piece of work or compositional creation based on a concept. The focus is on how to create a short piece responding to a specific subject, and how this subject defines or influences the creation of movements, as opposed to forcing a concept to justify the established or desired movements.

The lab is designed to help the participants open up their inner creative sources, for example, by doing as many tryouts as possible in a short period of time, leaving very little time to pass judgement on the choices made. Participants work alone or in groups. The lab continues on Monday and finishes with a presentation on Tuesday.

**For whom?** Dancers (15 participants maximum)  
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**1pm–8pm LAB:** *Possibilities of the Urban Space with Anna Koch and Ingrid Cogne, part one* (part two is on Monday, the third and final part is on Tuesday)

**Who?** Anna Koch is a Swedish dancer, choreographer and Artistic Director of Weld, a platform for dance and related art forms. Her work is often site specific and makes the artistic process visible to its audience. Ingrid Cogne is a French choreographer based in Stockholm. In her work she raises questions about the artist's relationship with his or her audience.

**What?** Possibilities of the Urban Space is a lab on the artistic process, creative feedback and the possibilities that lie in urban spaces. The lab provides a possibility for artists and architects to work in a process aware way. By using video and movement, the participants will create mini-presentations responding to the urban environment, each other and the situation as such. The lab continues on Monday and Tuesday.

**For whom?** Dancers, choreographers, visual artists, architects (24 participants maximum)  
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## MONDAY MAY 3

**9.30am–2pm LAB** *Conceptual Dance with Sara Gebran, part two* (part one is on Sunday)

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Out of the ordinary program

**10am–2pm** *Choreographers Meeting with Marika Hedemyr*

**Who?** Marika Hedemyr is a Swedish choreographer who works within the broad genre of dance theatre.

**What?** A discussion about a Nordic-Baltic network for choreographers. How can we collaborate and exchange resources? How can we create a dynamic network that is useful for us? Ideas and already ongoing projects will be presented. Do you have a network idea or a project you want to present? Please contact Marika Hedemyr at [marika@crowdcompany.com](mailto:marika@crowdcompany.com).

**For whom?** Choreographers

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Out of the ordinary program

**10am–12am** *Producers Meeting with Magnus Nordberg*

**Who?** Magnus Nordberg is an experienced producer and project leader, currently working at Loco Motion, a production office for Swedish contemporary performing arts.

**What?** During this meeting producers in the field of art get to discuss their role in the process of developing new creations.

**For whom?** Producers

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**11am Registration opens at Umestan Conference Centre**

**3pm–4pm Opening Ceremony**

**What?** Presentation of keđja and the theme of the Umeå encounter: The Artistic Process. What is it from ...

... a dancer's/choreographer's point of view? (10 min), Björn Säfsten.

... an arts manager's point of view? (10 min), Åsa Edgren.

... a researcher's point of view? (10 min), Lena Hammergren.

**For whom?** Everybody

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**4.30pm–7.30pm LAB:** *Arts Management, level one with Lene Bang and Gunn Hernes*

**Who?** Lene Bang is a UK-based producer and General Manager of Vonpang Ltd, currently managing the international

touring of Norwegian Zero Visibility Corp. Gunn Hernes is a Norwegian producer, project leader, tour and stage manager who works with different companies such as Winter guests, Zero Visibility Corp and Jo Strömgen Kompani.

**What?** Arts Management, level one, is a lab which provides useful knowledge to emerging producers and managers as well as artists who want to make it on their own. Together with the lab leaders the participants get to work with matters of great importance for laying the grounds for a successful company: financing, the planning of a production or a tour, the selling of a piece of art, the building of a trademark etc.

**For whom?** Choreographers, dancers, emerging producers and managers (84 participants maximum)

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#### **4.30pm–7.30pm LAB: Arts Management, level two with Pirjetta Mulari & Åsa Richardsdottir**

**Who?** Pirjetta Mulari is the Manager of International Affairs at Dance Info Finland. Åsa Richardsdottir is a Arts Manager at the Iceland Dance Company.

**What?** Arts Management, level two, is a lab for established producers and managers looking for further development. Together with the lab leaders the participants get to work on matters of great importance for their work. For example: marketing strategies, continuity of the artistic expression, the building of a strong network, defining your professional role, delegation, co-operation and negotiation.

**For whom?** Established producers and managers (36 participants maximum)

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#### **4.30pm–7.30pm LAB: Arts Management, level three with Virve Sutinen and Åsa Edgren**

**Who?** Virve Sutinen is the Artistic Director of Dansens Hus in Stockholm and former head of The Kiasma Theatre at the Museum of Contemporary Art in Helsinki. Åsa Edgren has worked as an Arts Manager in Sweden for thirteen years. She is the founder and General Manager of Loco Motion, a production office for performing arts.

**What?** The Arts Management, level three, is a lab for advanced producers and managers with long experience from creating artistries, establishing stages or managing big projects. The lab will consist of a discussion between the participants on subjects they find relevant for their work.

**For whom?** Advanced producers and managers (26 participants maximum)

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#### **4.30–7.30pm LAB: Extending the comfort zone with Benoît Lachambre** (the lab is held a second time at Wednesday)

**Who?** Benoît Lachambre is a Canadian choreographer, dancer, improviser and teacher. He is also Artistic Director of his own dance company Par B.L.eux in Montreal.

**What?** In this lab Benoît Lachambre will bring extended exercises of awakening methods to the body. This leaves the participants free to pursue their own aesthetics as they deepen their alignment and sensorial awareness. The goal is to pursue

an awakened spirit, shifting places in connection with the self, encouraging self reflections on one's experience of awareness. Benoît Lachambre is interested in performance abilities. However, what matters to him is to aim towards the opening of boundaries within an awakesness and the necessary applications of accurate and non superfluous efforts. As this process simultaneously offers the opening and recognition of inner and outer movement dynamics, a holistic embrace of movement patterns permits multiple variations in reorganizing the body in its own creative definition.

**For whom?** Dancers and choreographers (20 participants maximum)

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#### **4.30pm–7.30pm Meet the Home Comers**

**Who?** Hanna Hedman, Björn Säfsten and Kajsa Sandström are three successful dance artists from the Umeå region, currently working abroad. keđja invites them back to Umeå, and they in their turn bring European colleagues to Umeå.

**What?** During the encounter the Home Comers will discuss their experiences from working abroad, and on Wednesday there will be a presentation. The Home Comers will be in the Pegasus room every afternoon, where you are welcome to visit them.

**For whom?** The Home Comers and their guests and everybody is welcome to visit!

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#### **4.30pm–7.30pm LAB: Possibilities of the Urban Space, with Anna Koch and Ingrid Cogne, part two** (part one is on Sunday, the third and final part is on Tuesday)

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#### **9pm PARTY!**

**What?** Mingle with your colleagues and friends, exchange ideas and have fun!

**For whom?** Everybody

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## **TUESDAY MAY 4**

#### **9.30am–10.30am LAB PRESENTATION: Conceptual Dance with Sara Gebran**

**What?** The participants of Sara Gebran's Conceptual Dance Lab present some of their material. Short reflections by Leena Rouhiainen, Doctor of Arts in Dance.

**For whom?** Everybody

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#### **11am–12am LECTURE: The Dancer's Perspective with Cecilia Roos**

**Who?** Cecilia Roos is a Swedish Professor in Dance Interpretation at the University of Dance and Circus in Stockholm. She is also an experienced dancer and rehearser.

**What?** Today most choreographers seek dancers with a highly developed creative capacity and dancers expect to be a part of the creative process. In this lecture Cecilia Roos shares

some results of her artistic research on the creative process seen from the dancer's perspective.

Cecilia Roos is currently working on a project where she analyzes her own experiences of dancing in a new piece by the Norwegian choreographer Ina Christel Johannesen, premiering in May 2010. Two of the questions she is trying to answer are: In what ways does the dancer contribute to the realization of a dance piece? And is it even possible to articulate the creative process in words?

**For whom?** Everybody

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## 12am–1.30pm LUNCH BREAK

**1.30pm–5.30pm LAB:** *The Dancer's Creative Process with Kristine Slettevold, part one (part two is on Wednesday)*

**Who?** Kristine Slettevold is a Norwegian freelance dancer, choreographer and teacher in the field of contemporary dance, living in Sweden since 2004. In 2008 she founded her own company nat(t)prod.

**What?** This lab offers dancers a chance to discuss and deepen their understanding of their own methods. The starting point is a movement material which the participants get to work with in both a theoretical and a practical manner. The aim is to find a more dynamic way for a dancer to approach new movements. All participants are offered individual coaching.

**For Whom?** Dancers (15 participants maximum)

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**1.30pm–5.30pm Meet the Home Comers**

**What?** See Monday's program

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**1.30pm–5.30pm LAB:** *Possibilities and Limitations of the Body with Bill Shannon*

**Who?** Bill Shannon A.K.A "CRUTCH" is an American interdisciplinary dance and media artist, who is internationally known for developing a unique technique of dancing on crutches. His ground breaking work can be described as rooted in the street culture and informed by the fine arts.

**What?** Possibilities and Limitations of the Body is a lab designed for urban dancers and choreographers looking for fresh ideas outside the world of routines, skits and eight-counts. It focuses on creative problem solving and developing tools for building theatrical dance presentations and pushing the limits of the genre.

**For whom?** Dancers and choreographers (15 participants maximum)

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**1.30pm–5.30pm LAB:** *Possibilities of the Urban Space with Anna Koch and Ingrid Cogne, part three (part one is on Sunday, part two is on Monday)*

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**1.30pm–5.30pm LAB:** *Inspiration and The Creative Process with MAP Consortium*

**Who?** The MAP Consortium is a group of artists from a wide range of disciplines (theatre, writing, visual art, dance etc). They create and deliver learning and development programmes in the corporate, public, cultural and education sectors nationally and internationally. Their work encompasses formal training events, creative consultation and facilitation, organizational development and residencies. It draws on a wide range of art forms to stimulate fresh thinking, new ways of sharing ideas and tools for developing new practice. During 2010 The MAP are working with The Place – The London Centre for Contemporary Dance, on a cross department programme investigating the question, "How Do Ideas Travel?".

**What?** This is a practical session that will pick up on the questions and perspectives raised in the opening ceremony. It will draw on visual arts and installation practice as a stimulus for exploring and sharing perspectives around the questions:

What are our sources of inspiration?

What fuels our ongoing engagement in the creative process?

How do we sustain our relationship to the creative process?

What is our vision for collaboration in the creative process?

**For Whom?** Everybody (30 participants maximum)

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**1.30pm–5.30pm LECTURE:** *To understand the menu. Experience the meal! with Helena Jónsdóttir*

**Who?** Helena Jónsdóttir is an Icelandic dancer, choreographer and a prize winning film and video artist who describes the camera as her favourite dance partner.

**What?** To understand the menu. Experience the meal! is a lecture on film on screen. Jónsdóttir talks about the importance of new spaces to work with, like the movie theatre, the television, the Internet and even the mobile phone. One of her central statements is that "film is a moving image so therefore the dance is already there".

**For whom?** Everybody (84 participants maximum)

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**1.30pm–5.30pm LAB:** *Dance & Music – Two Equal Voices in a Creative Process with Susanne Jaresand*

**Who?** Susanne Jaresand is a Swedish Professor in Rhythmics at the Royal College of Music in Stockholm as well as an experienced choreographer and teacher.

**What?** A lab that offers dance artists a chance to deepen their relationship to music. The participants work with the different elements of music – puls, rhythm, melody, agogic (the nuances of tempo), dynamic – and how to express them through various models of improvisation. It is about finding a voice in dance which has its origin in a piece of music. Susanne Jaresand speaks of "the inner and the external listening" and the importance of being aware of how the listening balances between into yourself, to the co-dancers and to the musicians. The goal is to achieve a sensitivity for impulses to dance from listening – a listening which can be divided into three senses: to pay attention, to hear and to listen.

**For whom?** Dancers and choreographers

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Out of the ordinary program

**1.30pm–5.30pm LAB:** *Creative Conversations with Peter Anderson*

**Who?** Peter Anderson is a British born artist, dancer, choreographer and educator currently dancing with the Icelandic Dance Company. He is also the founder and director of the comedy improv group Watch My Back and the leader of a Boys' dance education project.

**What?** The lab derives from a work in progress with the Iceland Dance Company. The idea is that when you can express yourself without judge and maintain an atmosphere of idea building, it makes the artist process a more rewarding experience.

**For Whom?** Dancers and choreographers (10 participants maximum)

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### 7pm DINNER at Restaurant NorrlandsOperan

**What?** Enjoy an Italian buffet with keðja at the opera restaurant down town. The buffet includes salads, pastrami, salmon, tortellini with ricotta and blue cheese sauce, pork flare with pesto, root vegetables baked with honey, garlic bread, drinks and chocolate cake for desert. Total price is about 200 SEK.

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## WEDNESDAY MAY 5

**9.30am–10.30am PRESENTATION:** *Inspiration and The Creative Process with the MAP Consortium*

**What?** The participants of the lab Inspiration and The Creative Process lead by the MAP Consortium (UK), share some of their thoughts and material with the rest of us. Short reflections by Tanja Mangalanayagam, Advisory Officer of Dance in South East Sweden and Producer at Skånes Dansteater.

**For whom?** Everybody

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**11am–12am DISCUSSION:** *Meet the Home Comers*

**What?** The Swedish dancers/choreographers Hanna Hedman, Björn Säfstén and Kajsa Sandström share their experiences and thoughts on working abroad. Moderator is Karene Lyngholm, Artistic Director of Dansens Hus in Oslo.

**For whom?** Everybody

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### 12am–1.30pm LUNCH BREAK

**1.30pm–5.30pm LAB:** *The Dancer's Creative Process with Kristine Slettevold, part two* (part one is on Tuesday)

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**1.30pm–5.30pm LAB:** *Extending the comfort zone with Benoît Lachambre* (the lab is held a first

time on Monday)

**Who?** Benoît Lachambre is a Canadian choreographer, dancer, improviser and teacher. He is also Artistic Director of his own dance company Par B.L.eux in Montreal.

**What?** In this lab Benoît Lachambre will bring extended exercises of awakening methods to the body. This leaves the participants free to pursue their own aesthetics as they deepen their alignment and sensorial awareness. The goal is to pursue an awakened spirit, shifting places in connection with the self, encouraging self reflections on one's experience of awareness.

Benoît Lachambre is interested in performance abilities. However, what matters to him is to aim towards the opening of boundaries within an awakesness and the necessary applications of accurate and non superfluous efforts. As this process simultaneously offers the opening and recognition of inner and outer movement dynamics, a holistic embrace of movement patterns permits multiple variations in reorganizing the body in its own creative definition.

**For whom?** Dancers and choreographers (20 participants maximum)

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Out of the ordinary program

**1.30pm–5.30pm MEETING:** *Digital Dance Archives with Niklas Rydén*

**Who?** Niklas Rydén is a Swedish composer, film-maker and writer. He is the Artistic Director for the independent venue Atalante in Gothenburg, Sweden.

**What?** A lecture and discussion on how to preserve contemporary dance in digital archives.

**For whom?** Everybody

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**1.30pm–5.30pm LAB:** *Get out of the hole and into the whole!* with Helena Jónsdóttir

**Who?** Helena Jónsdóttir is an Icelandic dancer, choreographer and a price winning film and video artist. She describes the camera as her favourite dance partner.

**What?** This lab allows you to bring your rough idea to the table and explore it on paper or in any other form, without ever taking a dance step. Using your own toolbox – music, color, a text, a word, your favorite space, sounds, etc – we will explore and play with the idea, having no idea how it will end.

**For whom?** Artists (36 participants maximum)

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**1.30pm–5.30pm LECTURE/PRESENTATION:** *From Dalcroze to Contemporary Dance with Susanne Jaresand / A Study on Creative Processes with Laboratoriet*

**Who?** Susanne Jaresand is a Swedish Professor in Rhythmics at the Royal College of Music in Stockholm as well as an experienced choreographer and teacher.

Laboratoriet (The Laboratory) is a Danish forum for artistic research and stage experiments at Entré Scenen in Århus. Since 2005 the Laboratory has completed close to ten experiments with participants from all over Europe.

**What?** Susanne Jaresand's lecture concerns the physical inner and external listening, on the bases of the different musical elements.

After a break it's time for Isabelle Reynaud, Deborah Vlaeymans and Barbara Simonsen from Laboratoriet to present material from their extensive interview project, where they have talked to European stage artists about their personal creative processes. What problems seem impossible to solve? What are the essentials for a successful creative process? And not least, what is it that the artists strive to accomplish? Among the interviewed artists are choreographers Jerome Bel, Palle Granhøj, Gabriela Carrizo and Franck Chartier.

After the presentation, that includes film footage, the audience is welcome to continue the discussion about the artistic process.

**For whom?** Everybody

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### **1.30pm–5.30pm** *Meet the Home Comers*

**What?** See Monday's program

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Out of the ordinary program

### **3.30pm–5.30pm LECTURE:** *Artistic and Organizational Interaction with Prototyp*

**Who?** Prototyp is a Swedish project working towards a better interaction between artistic and organizational practises, lead by dancers and choreographers Anders Jacobson and Johan Thelander.

**What?** One of the main points of this lecture is to see the potential of an organization, instead of viewing it as a burden you have to tow so that you can apply for grants. Anders Jacobson and Johan Thelander argue that the organization is a playing ground for ideological activity, that can not be separated from the artistic process.

**For whom?** Everybody (26 participants maximum)

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### **7pm DINNER at Restaurant NorrlandsOperan**

**What?** Enjoy a Spanish-Swedish cross over buffet at the opera restaurant down town. The buffet includes salads such as almond potato salad with fried reindeer meet, herring salad and Spanish ensalada. The warm dishes are paella, Spanish omelet, fried meat of the evening and fish skewers. For dessert the restaurant offers home made swiss role cake. Total price is about 200 SEK.

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Out of the ordinary program:

### **5–8 May MADE Festival at NorrlandsOperan**

**What?** MADE (Music-Art-Dance-Etc) is a festival dedicated to new forms and expressions. Here you can enjoy a variety of disciplines through performances, installations, exhibits etc, including a special show for the keðja participants by world renowned performer Colin Dunn (IR).

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## **THURSDAY MAY 6**

### **9.30am–10.30am PRESENTATION:**

*The Dancer's Creative Process with Kristine Slettevold and Cecilia Roos*

**What?** The participants of the Dancer's Creative Process lab, lead by Kristine Slettevold, share parts of their material with the rest of us. Short reflections by Cecilia Roos, Professor in Dance Interpretation.

**For whom?** Everybody

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### **11am–12am SUMMARY SESSION**

**What?** Reflections and evaluation of keðja Umeå. Presentation of keðja Reykjavik.

**For whom?** Everybody

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### **12am–1.30pm LUNCH BREAK**

### **1.30pm–3.00pm CLOSING LECTURE:**

*Headline TBA, with Dr. Dragan Klaic*

**Who?** Dr. Dragan Klaic is a theatre scholar and cultural analyst. His fields of engagement, among others, are European cultural policies and international cultural co-operation.

**For whom?** Everybody

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Out of the ordinary program

### **5–8 May MADE Festival at NorrlandsOperan**

**What?** MADE (Music-Art-Dance-Etc) is a festival, dedicated to new forms and expressions. Here you can enjoy a variety of disciplines through performances, installations, exhibits etc.

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Do you want to know more about the lab leaders and lecturers? Here are some links (arranged in alphabetical order by last name).

**Peter Anderson:** [http://www.id.is/default.asp?page\\_id=4234](http://www.id.is/default.asp?page_id=4234)

**Ingrid Cogne:** [www.mote09.org/en/ingrid-cogne](http://www.mote09.org/en/ingrid-cogne)

**Sara Gebran:** [www.danishperformingarts.info/index.php?id=1446](http://www.danishperformingarts.info/index.php?id=1446)

**Marika Hedemyr:** [www.crowdcompany.com/2/marika.html](http://www.crowdcompany.com/2/marika.html)

**Susanne Jaresand:** [www.youtube.com/watch?v=1OJuMskqdmY](http://www.youtube.com/watch?v=1OJuMskqdmY)

**Helena Jonsdottir:** [this.is/helena](http://this.is/helena)

**Dragan Klaić:** [www.culturebase.net/artist.php?3052](http://www.culturebase.net/artist.php?3052)

**Anna Koch:** [www.weld.se/page/anna-koch/eng](http://www.weld.se/page/anna-koch/eng)

**Laboratoriet:** [www.laboratoriet.org](http://www.laboratoriet.org)

**Benoit Lachambre:** [www.parbleux.qc.ca](http://www.parbleux.qc.ca)

**MAP Consortium:** [www.mapconsortium.com](http://www.mapconsortium.com)

**Magnus Nordberg/LoCo Motion:** [www.loco-motion.se](http://www.loco-motion.se)

**Cecilia Roos:** [www.danshogskolan.se/web/ Roos\\_Cecilia.aspx](http://www.danshogskolan.se/web/ Roos_Cecilia.aspx)

**Niklas Rydén:** [www.niklasryden.se](http://www.niklasryden.se)

**Kajsa Sandström:** [www.youtube.com/watch?v=6xRrd069quE](http://www.youtube.com/watch?v=6xRrd069quE)

**Bill Shannon:** [www.youtube.com/watch?v=\\_zjfpdRlbbA](http://www.youtube.com/watch?v=_zjfpdRlbbA)

**Scenarkivet:** [www.scenarkivet.se](http://www.scenarkivet.se)

**Björn Säfsten:** [www.bjorn-safsten.com](http://www.bjorn-safsten.com)

Other web sites worth a visit:

**Map for Umeå and the keöja encounter:** <http://maps.google.com/maps/ms?ie=UTF8&hl=en&msa=0&msid=112083626047377834276.00047d12cdf405df75cd3&z=12>

**Moderna Dansteatern:** [www.modernadansteatern.se](http://www.modernadansteatern.se)

**The Swedish Dance Committee:** [www.danskommitten.se](http://www.danskommitten.se)

**MADE Festival:** [www.m-a-d-e.se](http://www.m-a-d-e.se)

**NorrlandsOperan:** [www.norrlandsoperan.se](http://www.norrlandsoperan.se)

**Dansens Hus:** [www.dansenshus.se](http://www.dansenshus.se)