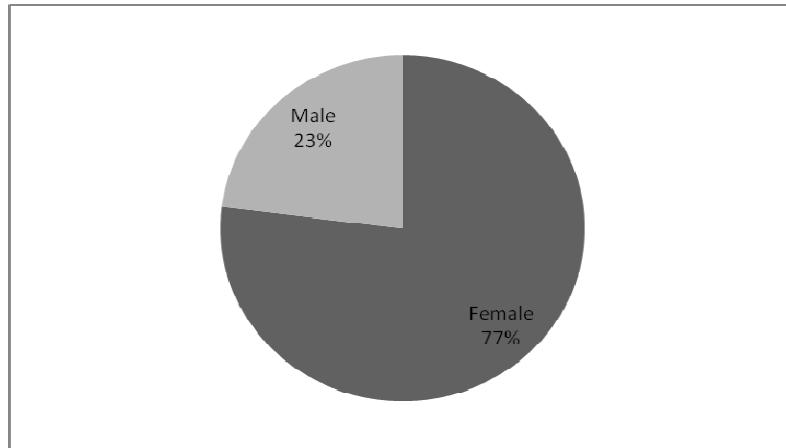


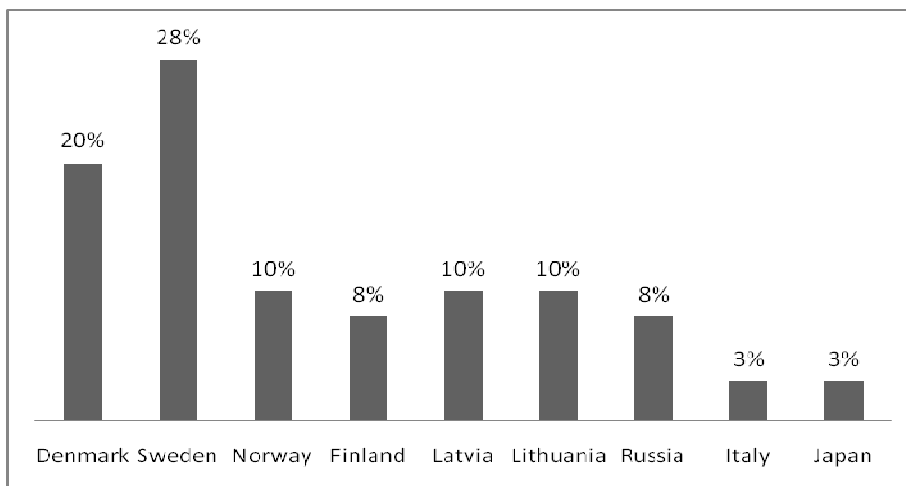
# Results of questionnaire

N= number of responses to the question

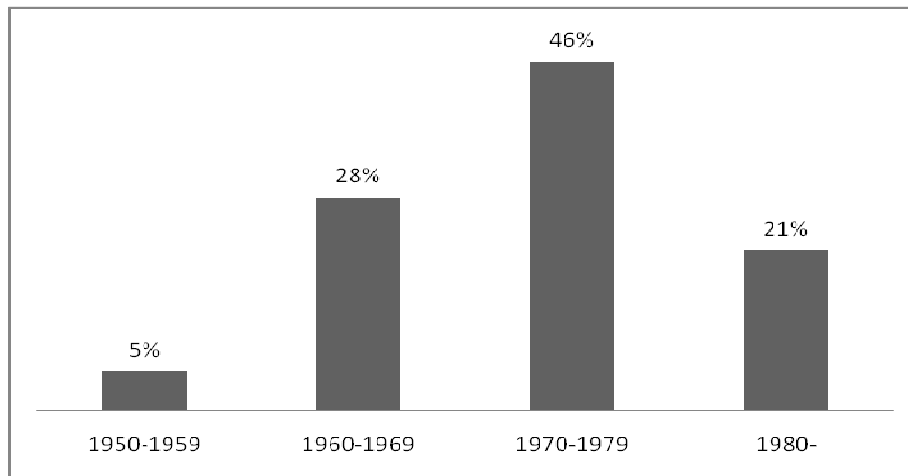
Sex (N=39)



Nationality (N=39)



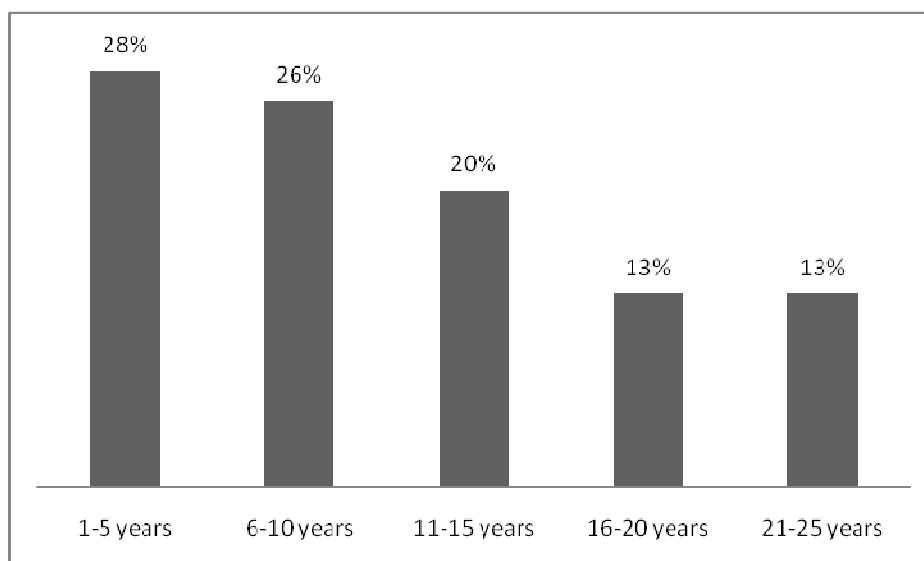
### Year of birth (N=39)



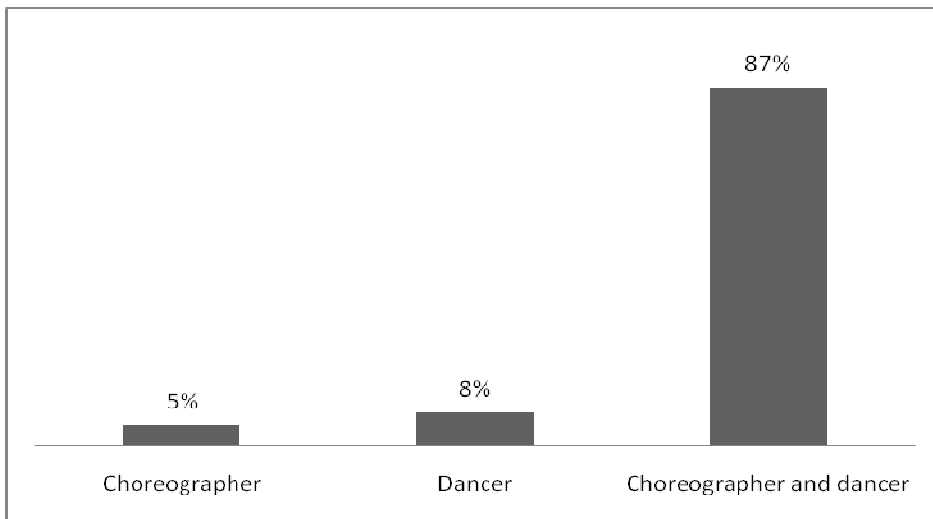
### Education (N=38)

- All together the main part of the choreographers is educated from national schools of contemporary dance, theater and art academies. Many of the choreographers have a bachelor degree in dance from contemporary dance schools and some have a master degree in choreography.
- About half of the choreographers have been studying abroad, some have taken their whole education abroad and others have just been taking courses. Many have been studying in London, some in Denmark, New York, Amsterdam and Paris.
- The choreographers have different kinds of education and have taken various courses within the field of dance, theater and performance.

### Years of experience (N=39)



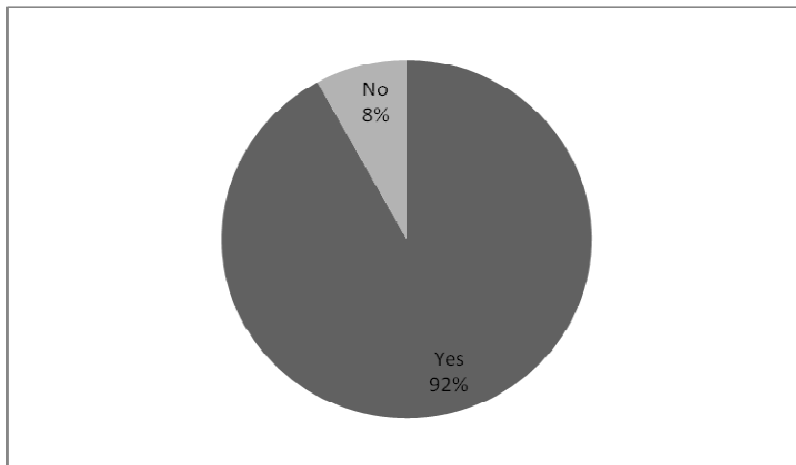
**Touring (N=37)**



**Major choreographic works (N=34)**

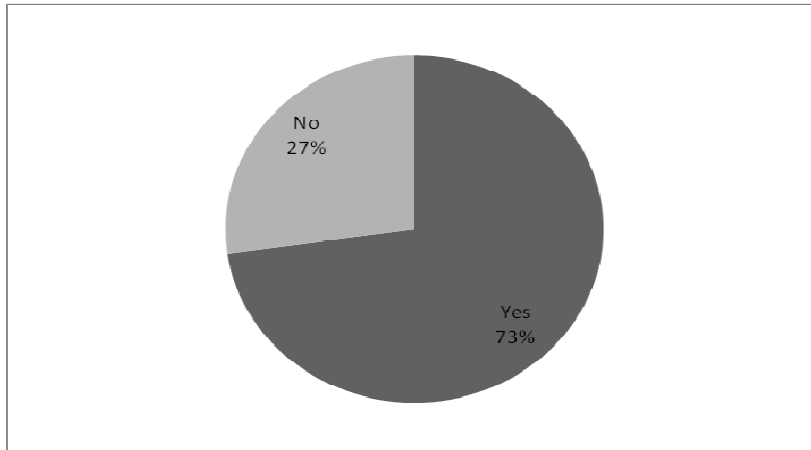
Two of the choreographers have made their major works in the 1990s all others have made their three major choreographic works within the period 2000 to 2008.

**Have you shown your work at national and/or international dance festivals? (N=38)**

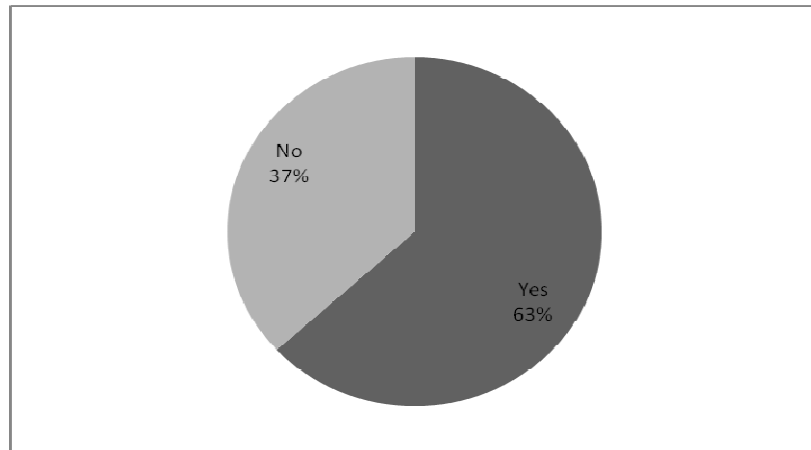


Note: Dance film festivals are also included. Within the group there are great variation, some have shown their work at many different festivals and some have only attended few festivals.

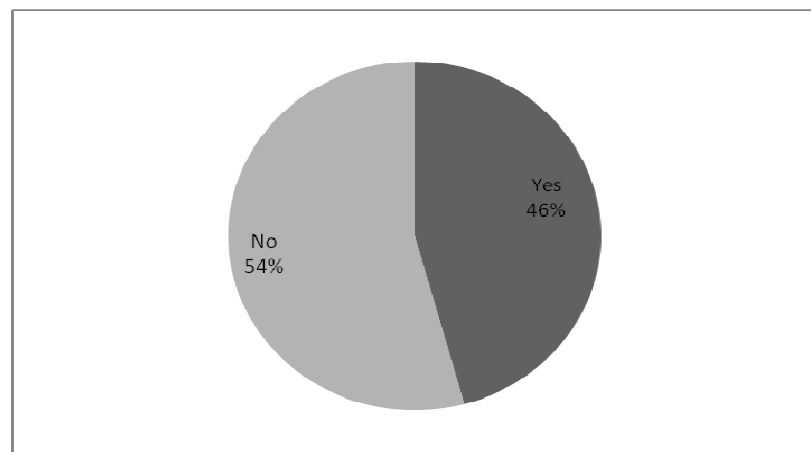
**Have you been commissioned to produce pieces for others? (N=33)**



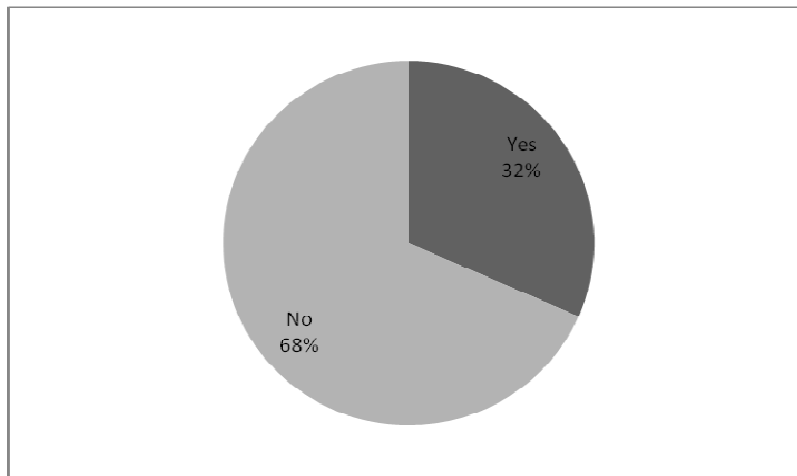
**Are you creating works for children and/or youth audience? (N=38)**



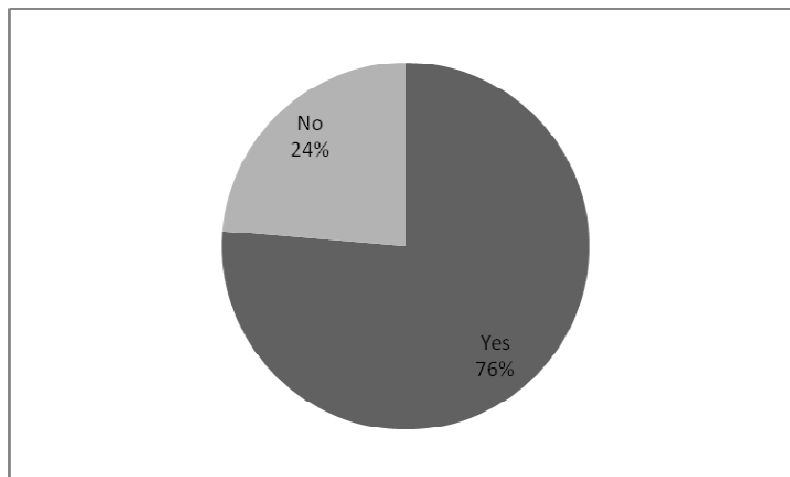
**Are you working in the field of community dance? (N=35)**



**Is it necessary for you to supply your income with non-dance related work? (N=38)**



**Is there in your country a system of unemployment benefit/income maintenance? (N=38)**



**Children and difficulties to be providing for a child/children (N=34)**

This question contains two questions and it is therefore difficult to report exact on the question. The overall picture shows that the main part of the choreographers, who have children find it difficult to be providing for children (15 persons). Few do not find it difficult (3 persons). The last part of the choreographers does not have children (16 persons).

**Other added comments**

There is a big lack of dancers in Lithuania. There is no school of contemporary dance.

- Many replied that the job takes almost all their time.
- In 2007 they established Contemporary Dance Association in Lithuania.

Made 2008 by - Cecilie Dichov Lund/ Cand. Scint. Soc.