

## keðjaReykjavík

# Reach out! Content or Form?

October 8th – 11th 2010

### HIGHLIGHTS FROM THE PROGRAMME

**Please note! Speakers and contributors TO BE CONFIRMED**

#### Friday October 8th

Arrival

- Please note most flights from Europe arrive at Keflavík airport between 3 - 4 pm. You need to arrive on one of those in order to catch the opening event as well as the Saturday programme.

18.00 Opening of keðjaReykjavik at Reykjavík City Theatre – Registration, food, mingling, hugs

19.30 Opening performance of keðjaReykjavik – production of Iceland Dance Company. A new creation for stage based on the unique and one off event **Transaquania – Out of the Blue** from 2009 by Erna Ómarsdóttir, Damien Jalet and Gabriela Friðriksdóttir

21.00 Two other productions at Reykjavík City Theatre

22.00 Opening of the keðja club at SL Independent Theatres venue Tjarnarbío

#### Saturday October 9th

**Very early**

**Getting rid of the jetlag the Icelandic way**

“keðjaReykjavik friendshipgroups” head for the Reykjavik swimmingpools, a different sort of networking exercise

**Morning**

**Adventure in the Academia**

Presentation of a week long workshop of the EMD and DAMA networks, 60 Art University students from 11 Arts Academies in the 8 Nordic/Baltic countries

**Afternoon**

**Opening key notes and Panel.** Speakers / contributors: Constanza Macras, Rui Horta, Adrian Heathfield - **TBC** Moderator: Dragan Klaić

**Working methods of artists - various locations in the city centre** – A selection of site –specific works, installations, presentations and lectures on working methods by artists of our region

### Evening

**Artistic programme**  
**keðja Club at Tjarnarbío**

## Sunday October 10th

### Morning

#### **Who will/should the artist of the future be?**

Introductions of innovative performance art educational programmes together with discussion on the posed question. Speakers / contributors: Joost Rekveld / Art&Science interfaculty, Den Hague, Ragnheidur Skúladóttir, IAA, Reykjavik, John Ashford, Rui Horta, Constanza Marcras - **TBC**

### Afternoon

**Closing session – Introduction of “keðja2”**

### Late afternoon and evening

**Adventure in buses** Artistic guided tour where the journey is a happening in itself... Icelandic nature explored – but you dont know what is around the corner or who is going to enter the bus.

**Final party at Tjarnabío**