



# Quality of dance in schools Qualification of the teachers

Antje Klinge (Germany)  
Justus-Liebig-University of Gießen  
& Bundesverband Tanz in Schulen

# [ Quality ]

- ▶ **„Quality ist, when the costumers come back and not the products“**  
platitude of the industry
- ▶ **„Quality: the constitution, the character, the condition; the competence; the rating, the excellence“**  
Wahrig, german dicitonary
- ▶ **„Quality: the realized constitution of a product concerning to the needs of quality“**  
Deutsche Gesellschaft für Qualität

# [What are the needs for dance in schools?]

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from the viewpoint  
of a dancer, dance  
teacher

from the viewpoint of  
the school and  
school-teacher

from the viewpoint of the  
pupils

# [What are the needs for dance in schools?]

Dance for all

Learning to perform and  
present themselves

Knowledge about dance

New ideas for the school

Holy day support

School events

To learn ,coole' moves

To be in a community

expressing myself

**Qualification  
in dance arts**

**Knowledge  
about  
teaching,  
moderating  
...**

**Practical  
competences**

***What does a  
dance teacher  
in schools  
have to know  
and should be  
able to do?***

**Network  
skills**

**Knowledge about  
dance, history,  
styles, technics...**

# [ What are the criteria for good quality? ]

- good relationship to the group
- taking up their interests and ,tastes‘
- balancing between instruction an construction
- giving tools, patterns, models
- take care for suggestions and conditions for criativity

# [ What are the criteria for good quality? ]

- arranging the surroundings for experiences
- looking forward to a product (f. e. performance at the end)
- transparent decisions
- including the proposals of the group
- ...

Depend on the goals of the school, the pupil, the teacher, the dancer

Communicate and combine a common sense