Dance In Schools - Germany

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Dance In Schools

1. **Why?**
   - Part of art education
2. **How?**
   - In very various forms
3. **Who?**
   - Teachers, dancers, choreographers
4. **Problems & hot topics**

Why?

- Education through dance and education to dance
- Contribution to cultural policy
- Approach to participation in (dance-)culture
- Encouragement and strengthening of individual resources (sensory awareness, expression, composing)

How?

- Dance within a subject

  Sports/Physical Eduaction, Music, Theatre

- Dance as an extra-curricular offer

  workshops, projects, working-groups

- Dance provided by professional partners

  „TanzinSchulen“, „TanzZeit“, „Access to dance“, „take-off: Junger Tanz“ …

- Dance as an independent subject

  Only in few model-schools and schools with an artistic profile

Dance within Sports

a) One unit: 3 - 4 h (at least)

b) 2 h per week in one school half-year

c) until graduation

- obligatory for everybody from 1st to 10th class
- Eligible at 11th grade

Dance within Music

- Dance as a part of Music
- in order to learn Music (to hear, to understand, to create music)
- but: Music is one of those subjects which often are cancelled
- … very seldom realized

Dance within Theatre

- Not in all federal states
- Dance is a part of the curriculum
- Dance as a form of exercising the body and the mimic
- the realization depends on the competences of the teachers

Dance provided by professional partners

Concepts and tasks of the professional partners

- Qualification of the teachers
- Networking
- Anchoraging dance in classes
- Giving advanced training, supervision
- Underlining dance productions with and for children and adolescents
- Establish dance in schools and in youth organizations, kindergardens
- Agency for dance-pedagogues

Who? and their qualifications

Teachers

- in the subjects Sports, Music, Theatre
- University Education with 1st state examination
- Internship in school with 2nd state examination

Dancers

- Artists, Choreographers, Dance-pedagogues
- with Diploma, BA, Master
- Approved Dance-pedagogues (no protective job title!)
- Different certificates

Problems of Practice

Pressure of performance

Infrastructure

Integration of boys

Sole performance of artist

Discipline

Little student orientation

Prejudices and expectations

Arts or social work?

Hot Topics

Missing link to schools

frail cooperation between teachers and dancers

Quality and qualification

Arts or Social Work?

Funding

Sustainability